

ATENEDE DE MANILA UNIVERSITY
Loyola Schools
Generic Course Syllabus for 2nd Semester, School Year 2012-2013

Department	FINE ARTS	School	Humanities
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Course No.	FA138
Course Title	DIRECTING I
No. of Units	3

Course Description:

A course on the theories and practices of directing, focusing with the director's approach to text, interpretation and visualization. Student directors learn to analyze plays, mount scenes, apply the principles of composition as well as picturization, and plan a small production.

Course Objective/s:

The course objectives are four:

1. To give students an understanding of the director's task,
2. To equip students with basic visual and interpretative tools for directing
3. To provide opportunities for students to practice these visual tools, and
4. To underscore the importance of collaboration in the director's work.

Course Content:

The course teaches students the fundamentals of directing for the stage. Its focus is on the use of visual tools – ground plan, composition, picturization, movement and style - to support dramatic action and bring production concepts to life. It will be conducted in workshop style with students constantly involved in directing and evaluating scenes. In between scene work will be lectures and discussions on the history of directing, theories of directing, and the role of collaboration in the directing task. Major projects entail the presentation of a ten-minute play, the submission of a director's prompt book, and a reflection on the art of directing.

References (optional):

William Ball, A Sense of Direction. New York: Drama Book Publishers, 1984.
Peter Brook, The Empty Space. New York: Touchstone Book, 1968.
Terry John Converse, Directing for the Stage. Colorado: Meriwether, 2004.
Frank Hauser and Russell Reich, Notes on Directing. New York: RCR Creative Press, 2003.

