COMMUNICATION IN ENGLISH II
Ateneo de Manila University | Loyola Schools

Course Number: En 12
Title: Communication in English II
Department: English
School: School of Humanities

Semester and SY: First Semester, SY 2015-2016
Number of Units: 3
Faculty: Victor Felipe Sabino Bautista
Schedule & Venue: MWF 8-9 AM, B309

There is no document of civilization which is not at the same time a document of barbarism.
- Walter Benjamin

From a situation in which nothing can happen, suddenly anything is possible again.
- Mark Fisher

Nothing gold can stay.
- Robert Frost

A. COURSE DESCRIPTION

Communication in English (CIE) II is a course designed to further develop communicative skills necessary for academic study at the university level. While it is focused on (but not limited to) the development of reading and writing skills across the curriculum, the course also develops skills primarily intended for the improvement and application of students’ higher order thinking skills in academic writing.

B. LEARNING OUTCOMES

At the end of the course, the student should be able to:

- Know basic elements of the research paper.
- Develop skills in formulating a research topic, establishing related literature, processing data using analytical and ethical methods, and observing proper citation.
- Write a 2,500-word research paper (minimum), following a process of feedback and revision.
- Foreground a cultural perspective in research, exploring relevant global, national, or local issues.
- Know basic elements of the reflection essay.
- Write, assess, and revise a reflection essay, focusing on voice, style, and organization.

C. COURSE OUTLINE, TIMEFRAME, REQUIRED READINGS AND ASSIGNMENTS

<table>
<thead>
<tr>
<th>Week/s</th>
<th>Required Readings</th>
<th>Output</th>
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<tbody>
<tr>
<td>1-3</td>
<td>Exploring topics for research</td>
<td>[6 Feb, Sat] 1: Two</td>
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THE RESEARCH PAPER (10 Weeks)
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>References</th>
</tr>
</thead>
<tbody>
<tr>
<td>27 Jan</td>
<td>Cultural studies, film studies, media studies</td>
<td>Fisher, Mark. “...if you can watch the overlap of one reality with another: capitalist realism as dreamwork and memory disorder.” <em>Capitalism Realism: Is There No Alternative?</em> London: Zero Books, 2009. 54-61. PDF.</td>
</tr>
</tbody>
</table>

**Formulating your topic**

Textbook (information below), “From Topics to Questions” TB, “From Questions to a Problem”

<table>
<thead>
<tr>
<th>4</th>
<th>Note-taking</th>
<th>15 Feb</th>
<th>3: Note slides</th>
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</thead>
<tbody>
<tr>
<td>10 Feb</td>
<td>Jam Dimaiwat, “Redefining Femme Fatales”</td>
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<table>
<thead>
<tr>
<th>5</th>
<th>Finding sources and obtaining quotations</th>
<th>22 Feb</th>
<th>4: Quotation slides</th>
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<tbody>
<tr>
<td>12-17 Feb</td>
<td>Patricia Fernando, “You’ve Got a Friend in Me: Friendships Formed Among Filipino Student K-Pop Fans.”</td>
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<thead>
<tr>
<th>6</th>
<th>Paraphrasing</th>
<th>22-24 Feb</th>
<th>5: Exercise in paraphrasing (in class)</th>
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<tbody>
<tr>
<td>19 Feb</td>
<td>TB, Excerpts on Paraphrasing</td>
<td></td>
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<tr>
<td>22-24 Feb</td>
<td>Theodor Adorno and Max Horkheimer, “The Culture Industry: Enlightenment as Mass Deception”</td>
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<table>
<thead>
<tr>
<th>7</th>
<th>Composing your first draft</th>
<th>29 Feb</th>
<th>6: Paraphrase cards</th>
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<tbody>
<tr>
<td>26 Feb - Mar 2</td>
<td>Sophiya Navarro, “The Rice Constant”</td>
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<td>TB, “Drafting Your Report”</td>
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<tr>
<th>8-10*</th>
<th>Revising your earlier draft; presenting your draft in progress</th>
<th>11 Mar</th>
<th>7: 1500-2000 word first draft (in print and via email)</th>
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<tr>
<td>4-9 Mar</td>
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\[9-12 Feb] 2: Graded consultation about proposals \[14 Mar] 8: Workshop \[16-23 Mar]
Natasha Uichico, “The Happiest Diplomatic Place on Earth”
TB, “Revising Your Organization and Argument”

9: Oral presentations
[21 Mar] 10: Peer review
[8 Apr] 11: 2500 word (minimum) final draft

Bibliographical information on textbook for modules on research paper

THE MEMOIR/REFLECTION ESSAY (7 weeks)

11
Dir. Richard Ayoade, Submarine
Cessy Galguerra, “Intertwined”
Anonymous, “Cheers to the Walrus King”


12
Dir. John Hughes, The Breakfast Club
Frostine Yule, “Gone in a Week”
Hannah Beltran, “The Memoir of a Cool Kid”

[18 Apr] 13: Diary entry 1

13
Marjane Satrapi, Persepolis (excerpts)
Roxane Gay, Bad Feminist (selections)

[25 Apr] 14: Letter to columnist

14
Kristin Dombek, “The Help Desk”
E.B. White and William Strunk Jr., The Elements of Style (selections)

[2 May] 15: Diary entry 2

15
Craig Thompson, Blankets (excerpts)
Madi Calleja, “Katherine Carmen Isabel”
Xixi Tankiamco, “Imaginary”

[11 May] 16: Advice column

16-17
Dir. Mark Romanek, Never Let Me Go
Jerico Lopez, “Last Words”
Moira Pineda, “Pieces”

[13 May] 17: Diary entry 3
[16-20 May] 18: Memoir/reflection essay

D. SUGGESTED READINGS


Notes:

• Students who require assistance in seeking sources relevant to their specific research topics should approach the teacher with requests either in person or through email.

• Students are highly encouraged to access the e-packet containing samples of students’ writing not listed under heading C.

E. COURSE REQUIREMENTS
1. **Punctual attendance in all classes.** The student is allowed a maximum of nine cuts. The tenth cut results in a W. There is no distinction between excused and unexcused absences.

2. **Enrichment activities.** The instructor may occasionally require or ask students to attend talks relevant to lessons on writing research papers and memoirs.

3. **Major papers:** which are the research paper and the memoir/reflection essay

4. **Requirements for the process of writing:** (nearly) all of which are listed on the right-most column under heading C.

5. **Class participation.** Students are very much encouraged to contribute their substantial insights during class discussions. However, frequently reciting in class does not necessarily mean that one is excelling in other requirements. The lecturer will now keep a logbook on hand so that non-required consultation sessions can contribute to one’s marks for this requirement.

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### F. GRADING SYSTEM

<table>
<thead>
<tr>
<th></th>
<th>Percentage</th>
<th>Grade Equivalents</th>
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<tbody>
<tr>
<td>Research paper</td>
<td>60 %</td>
<td>A 92-100</td>
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<tr>
<td>Process (40%)</td>
<td></td>
<td>B+ 87-91</td>
</tr>
<tr>
<td>Paper (20%)</td>
<td></td>
<td>B 83-86</td>
</tr>
<tr>
<td>Memoir/reflection essay</td>
<td>30 %</td>
<td>C+ 79-82</td>
</tr>
<tr>
<td>Process (20%)</td>
<td></td>
<td>C 75-78</td>
</tr>
<tr>
<td>Paper (10%)</td>
<td></td>
<td>D 70-74</td>
</tr>
<tr>
<td>Class participation</td>
<td>10%</td>
<td>F 69 and below</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>/100%</td>
<td></td>
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### G. CLASSROOM POLICIES

*Note: New and edited policies have been marked with three asterisks (*** at the beginning.*

1. Attendance will be checked five minutes after the second bell. Arriving after role call merits half a cut. A session concludes upon the next bell. A student who obtains ten cuts will be dropped from the course.

2. Attendance for supplementary lectures is required. Failure to attend and to sign the attendance sheet results in a cut.

3. ***Students who cannot attend make up classes or film screenings outside of class time must hand a short note detailing the reason he/she cannot go at least the morning or afternoon before the required session. Failure to do so merits a cut.

4. The use of laptops and tablets are only allowed on any one or more of the following conditions:
   - A printed copy of the reading for the session is unavailable and a digital copy has been provided by the lecturer
   - A presentation is to be conducted and the use of the projector is needed
   - An activity best completed with the assistance of gadgets is announced and the instructor allows their use prior to the beginning of class

5. The use of phones is **strictly** prohibited unless allowed by the lecturer. If he detects a student using her gadget, he/she will be given a cut without warning.

6. Students ought to have read and prepared for class beforehand. Bring your own complete copies of the texts. Failure to do so results in a cut. If the instructor discovers
that a student has come to class unprepared (through recitation, quizzes or other means),
that can also merit a cut.

7. A seating arrangement shall be followed until or unless otherwise stated by the instructor.

8. The following format must be followed for all submissions unless otherwise stated by the
lecturer:
   • Size: A4 or letter/short (use of scratch paper permitted)
   • Font: 12 point Garamond
   • Margins: 1 inch on all sides
   • Spacing: double space
   • *** Format: MLA
   • The intellectual honesty honor code must be attached at the very back of the paper

9. Students who do not completely follow the format above will receive a 5% deduction in
their score for the requirement.

10. Digital copies of submissions will not be graded unless otherwise stated.

11. *** Students must follow these specifications when sending their work via email or through
other electronic media:
   • Title of email and file name:
     ◦ [Section] Last Name, First Name - Name of submission [Date of submission]
     ◦ e.g. [En 11 R99] Bautista, Victor - Feature article [29 July 2015]
   • File format for written files: PDF
   • *** Failure to follow this format merits a 5% deduction per error

12. *** Any form of plagiarism (i.e.improper citation, lack of works cited page, lack of
   quotation marks where needed, copying verbatim, etc.) will result in an F for the
   submission or the course. A case could be filed with ADSA as well. Students cannot make
   claims of ignorance in order to exempt themselves from this policy.

13. All printed submissions must be handed to the lecturer during class time, unless
otherwise stated.

14. Late submissions (and even early ones) will only be accepted in class. As such, requirements
left in the instructor's pigeon hole will not be accepted unless otherwise stated.

15. *** Late submissions merit a 5% deduction per day. Only days with classes will be counted
   towards the tallying of demerits.

16. *** The instructor will not accept a submission after two weeks has passed after the
deadline. After this period has passed, the student will receive a 0 for the missed
   requirement.

17. *** The utmost latest period for submitting late requirements is on the Wednesday
after finals week, before noon.

18. There is no guarantee as to when late requirements will be returned to the student.

19. *** The teacher reserves the right not to inform students about late and / or missing
   requirements. As such, the responsibility to undertake inquiries on missing requirements
   falls largely on the student.

20. The instructor ABSOLUTELY refuses to acknowledge any kind of technical difficulty (e.g.
   “faulty wi-fi,” “system crash,” “broken printer,” etc.) as a valid excuse in order for the
   student to not receive deductions for late requirements.

21. The beadles have the right to refuse to answer inquiries on behalf of the lecturer.

22. *** The beadles are not assistants to their classmates. If students have inquiries, they best
contact or approach the instructor directly rather than passing it through the beadles first.

23. *** The beadles can text (but not call) the lecturer on behalf of a classmate ONLY in case of any emergency that would prevent them from fulfilling a requirement at the set time.

24. Students are encouraged to write academic inquiries via email. Messages will not be replied to on any one of the following conditions:
   - The email is not respectfully written
   - The question merely repeats something that has already been covered in class

25. In the event that a student cannot submit a requirement or attend class for a prolonged period of time due to a valid reason (encountering an incident, catching a serious illness, etc.), he/she must make sure to do the following:
   - Inform the lecturer at the earliest time possible via email, in person or by asking the beadle to contact him on his/her behalf
   - Offer proof verified by a third party to substantiate the reason (e.g. a doctor's certificate, a letter from a parent or guardian, etc.) at the earliest time possible

The instructor reserves the right to refuse to offer assistance in the event that these two conditions are not met.

26. Students are responsible for their graded consultation slots. In the event that a student cannot attend the slot that he/she first enlisted for, he/she must inform the instructor at least 24 hours before the original time of the session to be eligible for rescheduling.

27. The instructor will only give a tentative grade of I or INC in case of severely extraordinary circumstances. In the event that a student encounters a dire predicament around a week before the final date for submissions, he/she must follow a procedure similar to policy #25 and send these documents well before the final date for submissions. If ever the reason proves insufficient or if a student simply neglects to submit a major requirement at a proper time, he/she will receive an F for his/her final grade.

G. CONSULTATION HOURS

1-on-1 consultation

Schedule: 10:10-11:10 AM, 1:30 – 2:30 PM, MWF

Venue: Department of English, 1/F De la Costa Hall
   - Students who are not free during the schedule offered above can arrange for another time by sending an email to the teacher or by approaching him before or after class
   - There is no need to set an appointment if the student chooses to come to the venue during the allotted time

Consultation via email

Email: vbautista@ateneo.edu
   - The instructor will not read or reply to any email on Saturdays.
   - If ever the lecturer is unable to reply to your email within a reasonable amount of time, you are welcome to approach him in class or in the department during consultation hours.
   - Students who would rather receive an immediate response should see the lecturer for consultation instead of writing email.