COURSE DESCRIPTION
This course examines the background of the formation of the Philippine nation. It begins with a discussion of Philippine indigenous societies in the 16th century, the Spanish conquest and colonization, the continuing resistance to colonial rule amidst the emergence of a colonial society, and the socio-economic transformations of the 18th and 19th centuries. The course focuses primarily on the rise of Philippine nationalism in the 19th century and the particular contribution of Jose Rizal to the nationalist movement. The course ends with a discussion of the Revolution against Spain until the Truce of Biak-na-Bato in 1897.

OBJECTIVES
At the end of the course, the students should be able:
1. To recognize the value, wealth and complexity of pre-Hispanic Philippine culture and the active role played by the indigenous Filipino population in shaping Philippine History.
2. To assess the Spanish colonial period and the assimilation of colonial structures and influences to form a uniquely Filipino colonial society and ethos.
3. To appraise the role of the life and works of Dr. Jose Rizal in the evolution of the Philippine nation.
4 To critic and interpret the novels and essays of Rizal based on nationalist and other historiographic perspectives.
5. To integrate the various structures that defined the historical, social, political, and global contexts shaping the life and works of Rizal.
6. To connect the Philippines and its historical experiences to global and international currents and realities.

GENERAL COURSE OUTLINE
Part 1: Understanding Philippine History (week 1)
Part 2: Barangay – Life in Early Philippine Society (week 2-3)
Part 3: Filipino Societies in the Face of the European Challenge (week 3-4)
Part 4: Patterns of Filipino Resistance (week 5-6)
Part 5: Jose Rizal and the Nationalist Movement (weeks 7-11)
Part 6: Re-evaluating our Heroes 1: The Historical and Human Rizal (week 12-13)
Part 7: Re-evaluating our Heroes 2: Andres Bonifacio and the Revolution of 1896 (week 14-17)

READING LIST


Note: It is understood that students who enroll in this course have read Rizal’s *Noli Me Tangere* and *El Filibusterismo*. Those who have not done so are required to read the novels before the end of the semester. Supplementary readings may be given at the teacher’s discretion.

**Course Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid Terms (MWF March 18) for (TTh March 17)</td>
<td>35 %</td>
</tr>
<tr>
<td>Project</td>
<td>25 %</td>
</tr>
<tr>
<td>Comprehensive Exams (no exemptions)</td>
<td>40 %</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100 %</strong></td>
</tr>
</tbody>
</table>

**Grading Scale**

- A = 100-96
- B+ = 95-91
- B = 90-86
- C+ = 85-81
- C = 80-76
- D = 75-70
- F = below 70
- W = over cut

**Class Policies**

(1) You are entitled to nine cuts (MWF class) or six cuts (TTH class) for this term. Going over the limit will merit a grade of W (withdrawal without permission). As a general rule, there is no distinction between excused and unexcused absences, so please use your cuts wisely. Students who arrive within 10 min after the class has started will be marked LATE. TARDINESS is equal to HALF A CUT. On the other hand, students who are late for more than 10 min will be allowed to enter the classroom but will be marked ABSENT. Failure to notify the teacher or the class beadle of one’s tardiness immediately after the class will automatically merit a cut. NOTE: Honor students and Dean’s Listeners are NOT EXEMPT from this rule.

(2) Under normal circumstances NO MAKE UP for missed requirements will be given to students. With this in mind students are expected to do their best in all class activities so that in case a student misses a requirement he/she still has sufficient points to compensate for what was missed. (see also class policy # 3)
(3) In relation to class policy #’s 1 and 2, students representing the school in official/authorized functions or are absent/late because of serious illness, disease or other grave medical concerns will be evaluated on a case to case basis, pending submission of an authorization letter from higher school authorities (e.g. ADSA, ADAA) or a valid medical certificate. Please take note that a letter from your parents, coach, family doctor, club moderator etc. will not be honored unless it is countersigned by the above mentioned school officials.

(4) The content found in the assigned readings is essential to understanding the course as a whole. Thus, it is expected for all students to know and understand the content of the readings even if some parts of it were not discussed in class. Remember the midterms and the final comprehensive exam questions will be based on both the class lectures and the required readings.

(5) Eating, drinking, sleeping, talking to your seatmate or any form of disruptive behavior is NOT allowed. Likewise the use of cellular phones and other electronic gadgets (e.g. computers, tablets, gaming devices, music players, voice recorders) during class hours is strictly PROHIBITED. Those who violate this rule will be sent out of the classroom and marked ABSENT.

(6) Students are given ten (10) school days from the time the midterm exam has been returned to clarify with the professor all issues or corrections (if any) concerning the test. Corrections will no longer be entertained after the 10 day period has elapsed.

(7) Haggling over grades (especially essay scores) and being a smart aleck during class discussions is a reflection of immaturity and completely inappropriate for students at this level. Such behavior is considered rude and will not be tolerated.

(8) Students who fail to demonstrate sufficient and acceptable levels of involvement in the group/class project (e.g. absences or tardiness in meetings and/or practices, failure to fulfill assigned tasks) will be penalized. The penalty may come either as major point deduction (20 points to be deducted from the final project score) or exclusion from the group project with an individual grade of F for the requirement). Complaints against a student will only be acted upon after the submission of a letter addressed to the professor detailing the specifics of the complaint and validated/signed by a majority of the members of the group or class.

Consultation Hours: 7:30-9:30 AM (Tuesday & Thursday) or by appointment
E-mail: dlozada@ateneo.edu

Class Webpage: https://sites.google.com/site/rizalandphilippinehistory/readings