ATENEO DE MANILA UNIVERSITY
LOYOLA SCHOOLS

COURSE NUMBER: History 166
TITLE: Philippine History
DEPARTMENT: Department of History
SCHOOL: School of Social Sciences
SEMESTER AND SY: Second Semester, SY 2015-2016
NUMBER OF UNITS: 3 units
FACULTY: Nicolo Paolo P. Ludovice
SCHEDULE: Section E | T-TH 1700-1830 | K-303
Section M | T-TH 1230-1400 | K-203

“How long have you been away from the country?” Laurota asked Ibarra.
“Almost seven years.”
“Then you have probably forgotten all about it.”
“Quite the contrary. Even if my country does seem to have forgotten me, I have always thought about it.”

-Jose Rizal, Noli Me Tangere (1886)

COURSE DESCRIPTION
As Hi 166 traces the development of the Philippines from the pre-Spanish period to the Revolution of 1896-97, Hi 166 concentrates on the challenges that the Filipinos faced in its efforts to establish an independent democratic republic. The course discusses the forging of a national identity and government in the late 19th and early 20th centuries, the entry of the United States and the Philippine-American War, the experience under American colonial rule, preparation for eventual independence, the exigencies of war and occupation under Japan, and the struggles of the young republic. The course closes with the declaration of martial law in 1972, when the nation’s experiment with Western-style democracy came to a temporary end.

(NOTE: This course will extend the discussion to the restoration of Philippine democracy in 1986.)

LEARNING OUTCOMES
At the end of the course, the students should be able:
• to trace the development of the Philippine nation from the revolutionary period to the EDSA People Power Revolution of 1986;
• to construct an argument based on the appraisal of historical sources;
• to identify the main arguments raised in selected historical texts;
• to articulate their personal stand on national/local issues using lessons learned from history;
• to explain current Philippine realities in the light of past events.

COURSE OUTLINE, TIMEFRAME, AND REQUIRED READINGS
NOTE: The schedule of the lectures may be changed during the semester due to unforeseen circumstances and depending on the pace of the discussion. The teacher reserves the right to assign additional readings.

<table>
<thead>
<tr>
<th>Topics and Readings</th>
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<tbody>
<tr>
<td>Syllabus, Class Orientation and Prelude to Philippine History</td>
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| II | **Second Phase of the Revolution and the First Republic, 1898-1899**  
Second Phase of the Revolution, 1897-1898  
The First Republic: Governance and Filipino Leadership  
| --- | --- |
| III | **The Philippine-American Hostilities**  
The Philippine-American War, 1899-1902  
The Military Government, Policies of Attraction, and the Continued Resistance (I and II)  
| IV | **The Formation of the Filipino Colonial State**  
Socio-Cultural Filipinization  
Public Health, Medicine, and the New American Sanitary Order  
*Education and the English Language  
*Free Trade, Dependency, and Development  
Osmena Sergio. 1939. "Economics of Bilateral Free Trade with the United States."  
| V | **Towards Philippine Independence**  
Campaign for Independence  
Quezon and the Commonwealth Era, 1935-1941  
| **VI** | The Japanese Occupation, 1941-1945  
The Rising Sun over Asia: The Rise of Japanese Nationalism and Occupation |
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<td>*</td>
<td>Life Under These Trying Times: Economic, Social and Cultural Conditions under the Japanese</td>
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|  | The American “Liberation”: 1945  

| **VII** | Issues of the Postwar Republic, 1946-1965  
Problems of Reconstruction under the Postwar Republic |
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<td>*</td>
<td>Regionalism and Neocolonialism within Southeast Asia</td>
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<td>Economic Nationalism, and Industrialization (I and II)</td>
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<td>Political Warlordism and Electoral Violence</td>
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<td>The Moro “Problem” and Separatism</td>
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| **VIII** | The Marcos Years, 1965-1986  
The Eve of Martial Law |
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<tr>
<td>IX</td>
<td>Synthesis</td>
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**FINAL EXAMINATIONS**

For the general survey and structure of Philippine history in the 20th century, students may refer to the books below:

**SUGGESTED READINGS**

Students are encouraged to consult these books to supplement what has been discussed in class:
COURSE REQUIREMENTS AND GRADING SYSTEM

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<thead>
<tr>
<th>Points</th>
<th>Requirement</th>
<th>Grade</th>
<th>Score Range</th>
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<tr>
<td>150</td>
<td>MIDTERM EXAM</td>
<td>A</td>
<td>500-451</td>
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<tr>
<td>150</td>
<td>FINAL EXAM</td>
<td>B+</td>
<td>450-426</td>
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<tr>
<td>100</td>
<td>FINAL PROJECT</td>
<td>B</td>
<td>425-376</td>
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<tr>
<td>50</td>
<td>TEAMTEACH</td>
<td>C+</td>
<td>375-351</td>
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<td>50</td>
<td>CLASS PARTICIPATION</td>
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<td>350-326</td>
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<td>Withdrawn with permission</td>
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Midterm Examination (150 points)

There will be a midterm examination that will cover topics discussed in class including lectures, class discussions, assigned readings for the course, and the presentations given by the students. The midterms may also be given outside class hours. No make-up test will be given to students who fail to take the test, unless for very special circumstances such as medical emergencies or on official school business that would require much documentation (i.e., medical certificates, letter from the Associate Dean for Academic Affairs, etc.). Otherwise, those who fail to take the test will automatically be given 50 points.

Final Examination (150 points)

The final examinations may be comprehensive in scope and it will encompass all lectures, required readings (discussed or not), and presentations in class. No exemptions will be given.

Final Project (100 points)

The guidelines for the final project will be given during class.

Team Teach (50 points)

There will be a team teach on particular topics (indicated by an asterisk in the course outline). Students will be given an hour (maximum) to teach and may use visual or teaching aids such as powerpoint presentation, and give handouts to the class. The purpose of the team teach is NOT to summarize the readings but to teach the TOPIC. An important aspect in this team teach is the engagement of the audience into the discussion and not simply as passive receivers of the presentation. In addition, students are encouraged to use additional readings to supplement their presentation. All presentations and handouts must be properly cited (including photos). They will be evaluated by an assigned student panel (40%) and by the teacher (60%), based on matter, manner, and method. Topics shall be assigned at the beginning of the semester. There will be no make-up presentation in the event a student misses his/her presentation date.

Class Participation (50 points)

This includes recitation and other activities assigned by the teacher. Students are expected to do the assigned readings and participate in class discussions. Graded recitations could be held at any given time during the lecture day.

RECIPE FOR A GOOD CLASS STANDING

As the saying goes, there is no such thing as free lunch. Here are some of the things one may want to consider if one wishes to get a good class standing:

1. **Accuracy of historical knowledge**
   First and foremost, no history can ever be complete without knowing some of the details in history. This does not mean you have to memorize everything. The key here is understanding history, which can only be done if one is diligent in doing the assigned readings, and listening attentively to lectures. That said, Wikipedia is not an accurate source for historical knowledge, and anyone caught citing Wikipedia entries will inherit my fury.

2. **Depth of analysis**
   History is all about selection and interpretation. One’s interpretation of events, structures and systems may differ because of changing perspectives. A good analysis comes from one’s openness to different frameworks, and the ability to think critically. It also includes one’s way of proving a point through logical reasoning substantiated with concrete evidence. This can be achieved by participating actively in class discussion and the awareness of possibilities. Do not be afraid to question the prejudices of history. If in doubt, always ask.
3. **Level of insight.** History becomes relevant only when one is able to connect the past with the present. One’s reflection of the present must be seen in the interconnections in the past, appreciate its complexities, and respect its contexts. It helps by asking the significance of particular histories to the present, and how it has defined our contemporary state and society.

**CLASSROOM POLICIES**

1. **GENERAL.** All rules as indicated, highlighted and codified in the Student’s Handbook are applicable. Please observe proper dress code. Please do not smoke. Please do not take the LCD projector. Please conserve energy.

2. **ATTENDANCE.** Attendance will be recorded at the start of the second bell. For a 3-unit course, students are allowed 9 cuts, but since we only meet twice a week, you are allowed 6 absences, where each absence is equivalent to 1 ½ cuts. Anyone who exceeds the allowed number of cuts will be given a grade of W and automatically be dropped from the course. A student may not make up for an absence by attending the class of another section.
   a. Dean’s listers may avail of their unlimited cuts provided that they submit an AISIS printout of their previous semester’s grades.
   b. It is the student’s responsibility to inform the teacher immediately after class if s/he is late. Tardiness is equivalent to ½ absence.

3. **READINGS.** This is a reading-intensive course. The student should always be responsible for the readings as a huge portion of this course relies on readings. To conserve paper, all readings shall be made available through the online website whose link will be provided by the teacher at the beginning of the semester. Also, the teacher reserves the right to assign additional required readings throughout the semester.

4. **SUBMISSIONS.** All papers, projects, and the like should be submitted only to the appointed beadle. It is your responsibility to know the contact details of your beadle. Late submissions (i.e., 1 min to 23 hrs and 59 minutes from the appointed deadline) will merit an automatic 50% deduction of the highest possible score. Submissions of more than 24 hours from the appointed deadline will result in an automatic zero. Unless otherwise stated, all submissions should be at the Office of Admission and Aid (G/F Kostka Hall).

5. **CHEATING AND PLAGIARISM.** While all forms of creativity are encouraged, all forms of cheating are strictly prohibited. A student who does anything suspicious (e.g., looking into another person’s paper, consulting to cheatcodes, sending codes and signals to a seatmate during exams) will be given a first and final warning. On the second offense, the student will receive a zero for that particular requirement and will be penalized in accordance to university regulations. Plagiarism is considered a very high form of cheating and will be severely dealt with in accordance to university regulations.

6. **CLASSROOM MANAGEMENT.**
   a. For pedagogical reasons, the use of electronic gadgets including cellphones, smartphones, laptops, iPads, and the like is not allowed. Likewise, taking pictures of powerpoint slides or lectures as a form of note taking is prohibited.
   b. Food and drinks are permitted, provided that it will not disrupt the flow and attention of the class.
   c. Bargaining of grades is a clear indication of immaturity and will not be tolerated. If there are errors in computation of scores, kindly notify the lecturer not later than a week after the results have been released.
   d. In order for us to be updated with announcements or course-related concerns, an electronic group or similar function will be set up for our own purposes. It is the responsibility of the student to be informed of these updates.
   e. The class beadle shall be appointed at the beginning of the semester. He/she is responsible for assisting in the dissemination of announcements. The beadle shall also make sure that the LCD projector is available for use, the board is clean, the lights and fans are switched off when the classes are over.

**CONSULTATION HOURS**

By appointment
Department of History, 2/F Ricardo and Dr. Rosita Leong Hall
Email: prhisto166@gmail.com
FB group: Histol66udovice
Course Website: https://hi166.wordpress.com

**NOTE:** Please set first an appointment at least a day before heading to the office. If you are unable to push through with your appointment, kindly inform me in advance.