COURSE SYLLABUS (Revised as of 15 February 2016)

COURSE NUMBER : SA 21
SECTION: L/Z
TITLE : INTRODUCTION TO SOCIOLOGY AND ANTHROPOLOGY
DEPARTMENT : SOCIOLOGY AND ANTHROPOLOGY
SCHOOL : SOCIAL SCIENCES
SEMESTER AND SCHOOL YEAR: SECOND SEMESTER, SY 2015-16
NUMBER OF UNITS: 3
FACULTY : CZARINA SALOMA-AKPEDONU, Dr. rer. soc.
SCHEDULE & VENUE: 12:30-14:00 TTH, CTC 216/14:00-15:30 TTH, CTC 407

COURSE DESCRIPTION

The course introduces students to the central perspectives, concepts, and methods of sociology (the study of society) and anthropology (the study of culture), with special application to Philippine society and the everyday life of students. It shows how culture, society, and social structure largely influence our thoughts and actions, and how we, acting as individuals and members of groups, reproduce and transform them.

EXPECTED LEARNING OUTCOMES

At the end of the course, the students will be able to:
1. Identify the dimensions of the “Sociological Imagination” (i.e., historical, anthropological, and critical sensitivity);
2. Distinguish key features of the three major sociological perspectives – functionalist, conflict, and symbolic interactionist – which will enable them to see the functions and consequences of societal features, inevitability of conflict and change in society, and meanings that people attach to the world around them;
3. Evaluate the strengths and weaknesses of different research orientations and research methods in sociology and anthropology;
4. Examine the nature and dynamics of culture and society using key sociological and anthropological concepts; and
5. Produce an analysis of select Philippine social realities using anthropological and sociological perspectives and concepts, and quantitative and/or qualitative research methods.

COURSE OUTLINE

19 Jan  
Class orientation

I. THE FOUNDATIONS OF SOCIOLOGY AND ANTHROPOLOGY

A. Scope of Sociology
21 Jan  

B. Scope of Anthropology
21 Jan  

C. The Sociological Imagination
26 Jan  

28 Jan
Film showing: Merry Christmas (2005, a film by Christian Carion, 116 mins.)

4 Feb
2 Feb  No classes (Faculty Day)

C. Sociological Theories


18-23 Feb  Film showing: The Village (2004, a film by M. Night Shyamalan, 108 mins.)
Note: Film viewing will only be on 23 Feb for Section Z (2:00-3:30 pm) since the Feb 18 class suspension will affect the first day of the film viewing schedule. Sorry!

23 Feb  Homework due (Autobiography based on C. W. Mills' The Sociological Imagination)

D. Research Methods in the Social Sciences


25 Feb  No classes (EDSA People Power Anniversary)

II. FOUNDATIONS OF SOCIETY

A. Culture


10 Mar  Exam 1

B. Society

15 Mar  Research proposal due

C. Socialization


22-24 Mar  No classes (Holy Week)

D. Deviance and social control

29 Mar  Friday class schedule
E. Social interaction, social groups, and social stratification


14 Apr  *Kerkvliet, Benjamin. 1991. “Classes and Class Relations in a Philippine Village” in: Department of Sociology and Anthropology, SA 21: Selected Readings. 231-244

III. SOCIAL CHANGE


21-26 Apr  Film Showing: Turumba (1981, a film by Kidlat Tahimik, 95 mins.)

26 Apr  Lottery of schedule of research report presentation


28 Apr  Deadline of submission of Research Report

3, 5, 10 May  Presentation of research reports

10 May  Submission of Student Journal

12 May  Exam 2

Note: The graduating Seniors in class will have the following schedule:

31 Mar  Article presentation
28 Apr  Submission of research report
3 May  Research report presentation
5 May (TBA, DSA) Second exam
6 May (6 pm, DSA) Submission of Student Journal

REQUIRED READINGS

Please refer to the course outline. Course materials are placed on e-reserve at the Rizal Library/will be emailed.
COURSE REQUIREMENTS

1. Examinations
Long Exams: There will be two long examinations consisting of test of concepts and application of theories.

2. Field Research Project
The group project on contemporary social issues serves as the culminating activity for the course. It should illustrate the usefulness of sociological and anthropological concepts and methods in understanding contemporary Philippine and global social realities. Students are required to complement primary data with secondary data analysis.
Themes: Students are encouraged to choose any of the following as study themes: a) food consumption practices among Filipino middle classes; b) leisure practices in urban areas; c) student/youth cultures; and d) preservation/promotion of Filipino cultural heritage in Metro Manila. Topics outside of the suggested themes may be approved in consultation with the professor.
Mechanics: A research paper on a topic selected in consultation with the teacher is to be worked on collectively with a group. Outputs are: a project concept note, a class presentation, and a written report. Guidelines on how to prepare these outputs will be provided during the semester.

3. Homework
Autobiography. At the start of the course, students will be asked to read C. Wright Mills’ (1959) *The Sociological Imagination* and write an autobiography highlighting the intimate connection between private experience and the social context. The autobiography should be between 900 to 1200 words long (TNR/font size 12 or a similar fontsize, single space, A4 paper).
Student Journal. Students are required to keep a journal that will be an exercise in linking the theoretical and the personal. To earn the maximum number of points, the journal must contain ten entries. Each entry will feature a description of a particular event or experience and a corresponding analysis of the event or experience that appropriates the theoretical perspectives and concepts of Sociology and Anthropology. A final essay with the theme, “Society in me, me in society” will weave the ten entries together into one coherent whole.

4. Class Participation
Students are expected to attend all the lectures. They are also expected to read assigned texts before class and participate in the discussions. Likewise, once in the semester, a student, working with 2-3 others, will present an article before the class. The group presentations of selected texts are designed to give students further chance to express ideas to the class. An asterisk indicates which of the articles are for class presentations.
All class presentations should follow the PechaKucha format: 20 images x 20 seconds (see http://www.pechakucha.org/watch). The challenge? Designing your presentations with pictures and texts, and delivering it with carefully chosen words!

Grading System
<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Long exams</td>
<td>40% (20% per exam)</td>
</tr>
<tr>
<td>Homework</td>
<td>25% (12.5 per homework)</td>
</tr>
<tr>
<td>Field research project</td>
<td>22.5% (5% concept note/7.5% class presentation/10% written report)</td>
</tr>
<tr>
<td>Article presentation</td>
<td>7.5%</td>
</tr>
<tr>
<td>Class participation</td>
<td>5%</td>
</tr>
</tbody>
</table>

Grading scale: A, 92-100; B+, 87-91; B, 83-86; C+, 79-82; C, 75-78; D, 70-74; F, 70

CLASSROOM POLICIES
Papers due are to be submitted during class. A late paper will be credited two grades lower than its actual
grade. Plagiarism will be subjected to University rules on honesty.

The use of mobile phone, laptops, and tablets is not allowed unless a class activity requires it. The professor reserves the right to ask the student who violates this rule to step out of the classroom.

CONSULTATION HOURS

TThF 10:00-11:00 am; by appointment on other days
Venue: Department of Sociology and Anthropology, G/F, Leong Hall
Email: csaloma@ateneo.edu; Mobile number: 0927-9577727